



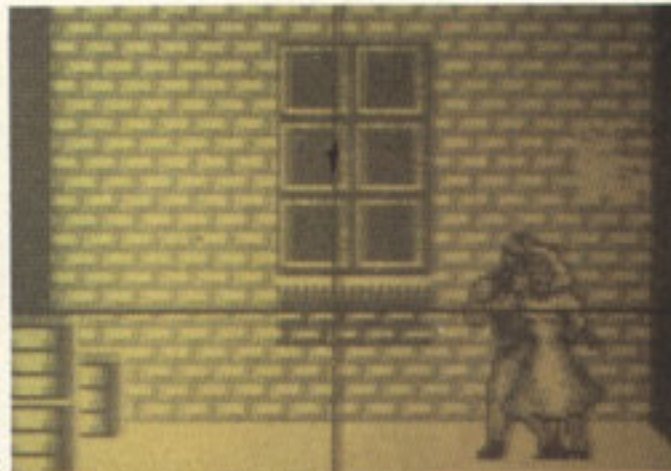
REVIEW

ROBOCOP

THE
MEAN
MACHINES
ARCHIVE

Alex Murphy has been critically injured in the line of duty by one Clarence Boddicker, an evil, menacing character employed by OCP's deranged President: Dick Jones. OCP put Murphy back together as Robocop - a metallic law-enforcing monster with a mission - to wipe out the crime wave threatening to engulf Detroit.

This Gameboy version of the movie puts you in control of Robocop, traversing the scrolling screens dealing out murderous mayhem to the punks who infest Detroit. But Robocop is a troubled titanium-armoured law-enforcing machine, troubled by the mind and memories of Alex Murphy...



ON THE BEAT

The platform based scrolling shoot 'em up action is interspersed occasionally by bonus sub-levels. One such level is the identikit level, where Robo attempts to match the face of one of Murphy's killers with his scrambled memory..



COMMENT



MATT

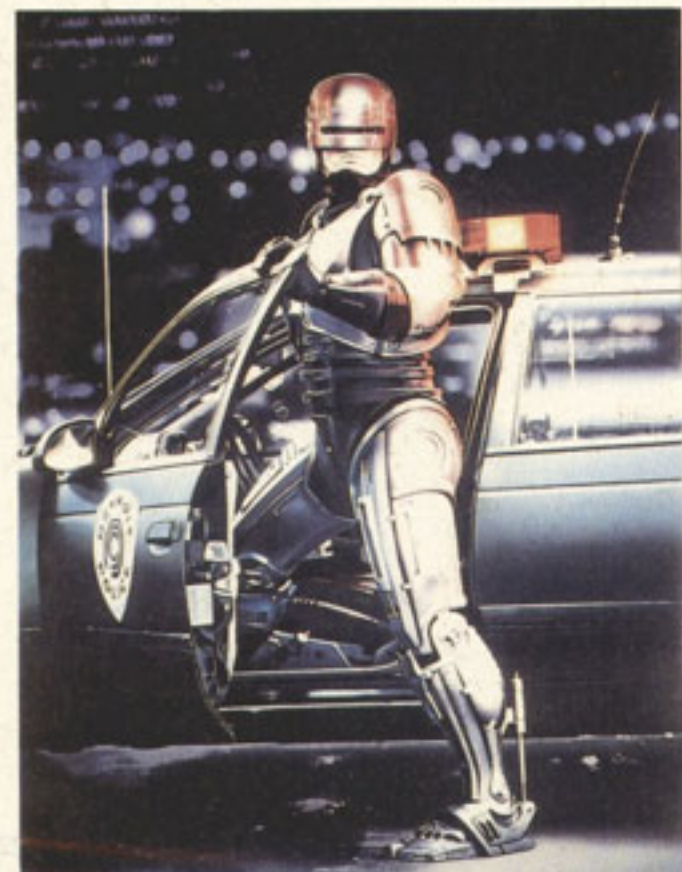
What a disappointment! The graphics are very Spectrum-esque - the Gameboy's shaded graphics aren't used to their best here. The sound is just above average and the gameplay is rather annoying. Trying to dodge some of the felons' bullets is near impossible. Robocop isn't up to much.

COMMENT



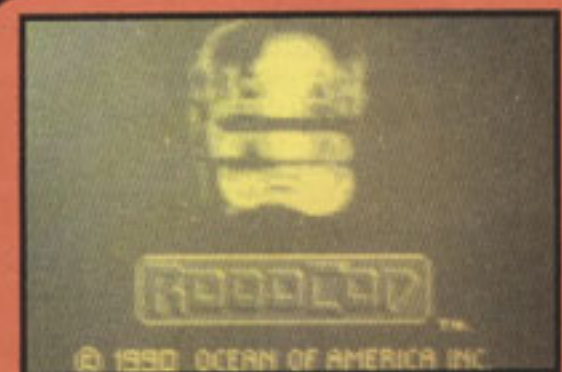
JULIAN

When I first played this I thought it was very poor, mostly due to the naff graphics and sound and rather annoying control method. However, after a bit of perseverance I began to make headway and started to enjoy myself. The gameplay is challenging and varied, and it's got that addictive spark that keeps you coming back.



ROBO EXCITEMENT

The main gameplay of each level involves our hero simply walking through various stages of Detroit, letting rip with his auto-9 pistol. Punks appear strutting the streets and firing from windows. Later levels see these guys get progressively tougher. End-of-level bosses include the likes of ED-209, which require multiple hits before their eventual demise.



NINTENDO £24.99

RATINGS

PRESENTATION	75%
GRAPHICS	62%
SOUND	71%
PLAYABILITY	72%
LASTABILITY	65%
OVERALL	72%

